

Negroes, Courses on, in Schools, etc. - 1936

## N. Y. TELEGRAPH

MAR 4 - 1936

Richard Huey, who plays Moses in "Three Men on a Horse" at The Playhouse, has been made an instructor at the New Theater School, 55 West Forty-fifth street. Mr. Huey's course is entitled "The Negro in the American Theater," and will open on March 9. It is believed to be the first course ever given on this subject and the first time that a negro has taught in a "white" dramatic school. The faculty of the New Theater School includes George Sklar, Margaret Larkin, executive director of the Theater Union; John Cassner, Virgil Geddes, Irving Gordon and Helen Cross.

Max Wilner and Annie Lubin, who are appearing in "Matinee Wife," Yiddish dramatic hit at the Lyric Theater, will be co-starred in a new comedy which will open there this evening.

## GIVE COURSE ON NORTHERN NEGRO

### Columbia Offers New Lecture Series

Dr. Ira De A. Reid, professor of sociology at Atlanta University, opened a new series of lectures on Negro education and race relations Wednesday night at Teachers College, Columbia University. Dr. Reid spoke on the status and problems of Negroes in Northern environments.

The series is a continuation of Columbia's program on Negro education which was extended over fifteen years. For the first time, however, special emphasis is being placed on the Negro in the North.

Arthur Huff Fauset, principal of the Joseph Sengerly Elementary School in Philadelphia, will continue the series next Wednesday when he speaks on public school education for Negroes in the North.

Dr. W. E. B. DuBois will deliver the March 25 lecture on "Basic philosophy and policies for Negro life in the North." On April 1, E. Franklin Frazier, sociologist, will speak on "Segregation and its challenge to Negroes in the North."

Dr. Jacob M. Ross, white, former principal of Frederick Douglass Junior High School in Harlem, will close the series on April 8 when he speaks on "Practices and policies of racial co-operation and adjustment in the schools of New York City."

## Negro History Committee Meets

### Course For Schools To Be Elective

LANGSTON, Okla. — Decision to place Negro history in the course of study of Negro high schools was reached here June 7 by a special committee named recently by President J. W. Sanford. The meeting was held immediately following the State Principals conference held here and E. A. Duke, of the Department of Education and C. E. Halley, state high school inspector, joined in the discussions.

While it was pointed out that the state text book commission would have to determine the particular text to be used, it was agreed to designate Negro history as an elective course and that the State Department of Education would give units of credit for same.

Copies of Carter Woodson's books on Negro history were exhibited to the committee and an outline of work developed in the Tulsa schools was tentatively agreed upon as a basis upon which to build.

## NEGRO HISTORY — BEING TAUGHT

Develop your hobby—for you know not what good they may bring. Miss Pauline Beatty, teacher at L'Ouverture School was particularly interested in the history of the Negro. She interested others, including the principal of her school, Mr. F. C. West, in her hobby, and as a result of her enthusiasm Negro History is being taught in the 8th grade.

We watch with much interest the enthusiasm employed by this class in their quest for further knowledge concerning the leaders of their race. It is indeed inspiring to find how

eagerly these youngsters devour knowledge of men whose footsteps they may follow; men whose examples of self-sacrifice and struggle to accomplish their goals are as torch lights in their world of things.

Many phases of history of the race will be developed, including:— historical background of the Negro, the Re-adjustment of the Negro after slavery, the Negro in art, music, drama, literature, etc.

The profound zeal with which the boys and girls seek and give current events from the accepted Negro papers and magazines, keep us ever refreshed with the Negro in the news of the day.

The latest books on the Negro have been secured for class use.

Who knows but Wichita, may produce the next Booker Washington, James Weldon Johnson, Countee Cullen or Wm. L. Dawson? and maybe this little class studying the History of the Negro Race may be the source of the first desire to go forward.